

# UNIVERSITY OF IBADAN

## CURRICULUM VITAE

- I. (a) Name: Adeolu Olowofela Ogunsanya  
(b) Date of Birth: 15 August, 1962  
(c) Department: Music  
(d) Faculty: Arts
- II. (a) First Academic Appointment: Assistant Lecturer (17 December, 2012)  
(b) Present Post (with date): Lecturer II (1 October, 2016)  
(c) Date of Last Promotion: 1 October, 2016  
(d) Date Last Considered: (in cases where promotion was not through) Not Applicable
- III. University Education (with dates)  
(a) University of Nigeria: 1987- 1991  
(b) University of Ibadan: 2005-2007
- IV. Academic Qualifications (with dates and granting bodies)  
(a) B. A. (Hons) Music, University of Nigeria, Nsukka 1991  
(b) M.A. (Music) University of Ibadan, Ibadan 2007
- V. Professional Qualifications and Diploma (with dates)  
Grade 5, Certificate in Theory of Music:  
Associated Board of the Royal School of Music, London 1986
- VI. Scholarships, Fellowships and Prizes (with dates) in respect of Undergraduate

and Postgraduate work only)

Richard Okafor Prize for Best Graduating  
All-Round Performer, Department of  
Music, University of Nigeria, Nsukka 1991

VII. Honours, Distinctions and Membership of Learned Societies:

- a. Member, Association of Nigerian Musicologists (ANIM)
- b. Member, Music Minds Nigeria (MM, Nigeria)
- c. Member, Highlife Music All-Stars International (HMASI)

VIII. Details of Teaching/Work Experience:

Music Teacher, Nickdel College, Ibadan	1995 – 1999
Head Music Unit, Downen College, Lagos	1999 – 2008
Head Music Unit, Greensprings Schools, Lagos	2008 - 2012
Assistant Lecturer, University of Ibadan, Ibadan	2012 – 2016
Lecturer II, University of Ibadan, Ibadan	2016 till date

Courses Taught:

MUS. 111 Rudiment and Theory of Music I

MUS. 121 Rudiment and Theory of Music II

MUS. 123 African Music Theory & Literature

MUS. 213 History and Literature of Nigerian

Music

MUS. 227 African Traditional Musical Instruments

Ensemble & Dance Workshop

MUS. 312 Orchestration I

MUS. 322 Orchestration II

Supervision:

Long Essay: Completed: 0

Ongoing; 2

Administrative Experience:

Departmental Time Table Officer

Member, 2<sup>nd</sup> Faculty of Arts Biennial

International Conference Committee 2014

Member, 3<sup>rd</sup> Faculty of Arts Biennial

International Conference Committee 2016

Member, Planning Committee for Faculty  
of Arts' Summit on 'Effective Teaching,

Innovation and Ethics in the Arts And

Humanities' 2017

Member, The Humboldt Kolleg in the

Humanities Conference Committee 2018

IX. Research

(a) Completed:

Femi Osofisan: Songs from the Plays

(b) In progress:

Musico-Rhythmic Motifs in the Dramatic and Creative Texts of Wole Soyinka and Femi Osofisan.

This study seeks to examine the essence of musico-rhythmic Dramatic and Creative Works of Wole Soyinka and Femi Osofisan and how music and rhythms are used for characterization(s) in these selected works. The work began in October, 2016. The work is at the stage of data collection and review of related literatures. The work is to be completed in August, 2017.

(c) Project, Dissertation and Thesis:

Contemporary Popular Music in Nigeria: The Music of Lagbaja as a case study.  
M.A. Project, Institute of African Studies, University of Ibadan (2007)

X. Publications

(a) Books already published:

- (1) Ogunsanya, A. O (2014). Femi Osofisan: Songs From the Plays Volume I. 168 pages. Ibadan. Kraft Books Ltd. ISBN 978-91818-5-8 (Nigeria)

(b) Chapters in Books already published:

- (2) Ogunsanya, A. O. (January, 2016) Love, Sexuality, and Morality: A Survey of Themes in Nigerian Highlife music. In Nwankpa, O. (Ed.) *Highlife Music in West Africa: Retrospect and Prospects*. Port Harcourt: The Cardinal Rex Lawson Chair in Music, University of Port Harcourt. 122 - 130pp. ISBN 978-978-53729-8-4. (Nigeria)

(c) Articles that have already appeared in Referred Conference Proceedings:

- i. Ogunsanya, A. O. (2017) Extra-Musical Problematics of the Political Thematizations in Nigerian Contemporary Popular Music. In Ekanola, A. B., Odeunmi, S. A., Ojebuyi, B. R. (Eds.) *Polity Debacle and the Burden of Being in Africa*. Ibadan. Proceedings of the Third Biennial International Conference of the Faculty of Arts, University of Ibadan. Ibadan: Faculty of Arts, University of Ibadan, Nigeria. 1087 - 1103pp. ISBN 978-978-961-448-6. (Nigeria)
- ii. Ogunsanya, A. O. (2018) Textual and Structural Designs in Lagbaja's Music. In 'Layiwola, D., Ogundele, O.M., Olanosu, B. (Eds.) *FELA After 1997: Justifications and Challenges for Africa's Development*. Proceedings of the 2017 Fela Kuti International Conference on Africa's Homeland and Social Theory. Ibadan: Global Image Publishers & Bookshop, Ibadan, Nigeria. 213 – 240 pp. ISBN 978-978-968- 818-0. (Nigeria)

(d) Patents: None

(e) Articles that have already appeared in learned journals:

Ogunsanya, A. O. (2015) *Objectification of the 'Order' in Adeolu Akisanya's Highlife Music*. Ibadan Journal of Humanistic Studies, Volume 25. 203 – 209pp. ISSN 2141-9744. (Nigeria)

(f) Books, Chapters in Books and Articles already

accepted for publication: None

(g) Technical Reports and Monographs: None

XI. Major Conferences Attended with Papers Read (in the last 5 years)

- (a) A conference in honour of Professor Omibiyi-Obidike at 70, Institute of African Studies, University of Ibadan. January 22, 2013.  
Paper Read: The Interplay of Music in the Theatre: Wole Soyinka's "Kongi's Harvest" as a case study.
- (b) The Annual Africa Conference, University of Texas, Austin, U.S.A.  
April 4 – 6, 2014.  
Paper Read: (Re) examining Traditional Drum Surrogacy: Dundun as a Conduit of Socio-Cultural Cohesion in the African Diaspora.
- (c) Association of Nigerian Musicologists Conference, University of Port Harcourt, Choba. August 17 – 22, 2014.  
Paper Read: Guidelines for Using Rhythm as a Creative Tool in Teaching Music to Lower Elementary School Pupils: A Case study of Greensprings Schools Lagos.
- (d) 1<sup>st</sup> Rex Jim Lawson International Highlife Conference, University of Port Harcourt, Choba. January 21- 23, 2015.  
Paper Read: Love, Sexuality and Morality: A Survey Of Themes in Nigerian Highlife Music.
- (e) 2<sup>nd</sup> Faculty of Arts Biennial International Conference, University of Ibadan. May 18 – 22, 2015.  
Paper Read: Objectification of the "order" in Adeolu Akinsanya's Highlife Music.
- (f) Association of Nigerian Musicologists Conference, Obafemi Awolowo University, Ile-Ife. August 17 – 21, 2015.  
Paper Read: Contemporary Highlife Music Performance in Nigeria: An Appraisal of Adeolu Akisanya.
- (g) Centenary Church Music Conference (100 Years of Church Music in Nigeria, 1914-2014), University of Port Harcourt, Port Harcourt.  
October 20 – 23, 2015.  
Paper Read: Church Music Tourism: Life and Musical Contributions of Rev. Taiwo Ola Olude.
- (h) 3<sup>rd</sup> Faculty of Arts Biennial International Conference, University of Ibadan. March 14 – 18, 2017.  
Paper Read: Extra-Musical Problematics of the Political Thematizations in Nigerian Contemporary Popular Music.

- (i) Fela Kuti International Conference on African Homelands and Social Theory, University of Ibadan, Ibadan. October 24- 26, 2017.  
Paper Read: Textual and Structural Designs in Lagbaja's Music.
  
- (j) Akin Euba International Symposium, University Of Lagos, Nigeria. January 16-17, 2019.  
Paper Read: (Re) Examining the Functions of Dundun in Inter-Cultural Music Process of Africa and the African Diaspora.